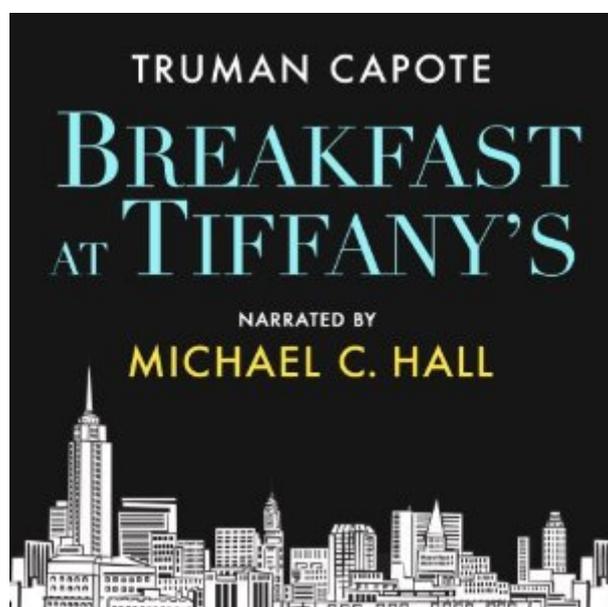


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Breakfast At Tiffany's



Synopsis

Golden Globe-winning actor Michael C. Hall (*Six Feet Under*) performs Truman Capote's provocative, naturalistic masterpiece about a young writer's charmed fascination with his unorthodox neighbor, the "American geisha" Holly Golightly. Holly - a World War II-era society girl in her late teens - survives via socialization, attending parties and restaurants with men from the wealthy upper class who also provide her with money and expensive gifts. Over the course of the novella, the seemingly shallow Holly slowly opens up to the curious protagonist, who eventually gets tossed away as her deepening character emerges. *Breakfast at Tiffany's*, Truman Capote's most beloved work of fiction, introduced an independent and complex character who challenged audiences, revived Audrey Hepburn's flagging career in the 1961 film version, and whose name and style has remained in the national idiom since publication. Hall uses his diligent attention to character to bring our unnamed narrator's emotional vulnerability to the forefront of this American classic.

Book Information

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Customer Reviews

The well-known short novel, *Breakfast at Tiffany's*, and three of Truman Capote's most famous short stories make for a continually fresh and exciting look at how human beings successfully connect with one another. No matter how many times you read these stories, you will be moved by Mr. Capote's marvelous sense of and appreciation for the specialness of each life and the ways we belong to each other. Having not read *Breakfast at Tiffany's* for about 30 years, I came away much more impressed with the novel than I was the last time I read it. Perhaps you will have the same

reaction upon rereading it as well. If you are reading it for the first time, you have a very nice surprise ahead of you! Breakfast at Tiffany's revolves around Holly Golightly, the former starlet and cafe society item, who floats lightly through life (like cotton fibers in the wind) looking for where she belongs. Ms. Golightly is and will remain one of the most original and intriguing characters in American fiction. Like a magician, she is both more and less than she seems. But she has an appreciation for people and animals that goes to the core of her soul that will touch you (if you are like me), especially in her desire that they and she be free. The novel has a harder edge and is more revealing about human nature than the movie is. Of the two, I suggest you start with the novel and graduate to the movie. You will appreciate the portrayal by Audrey Hepburn of the inner Holly more that way. The same humor is in both the novel and the movie, as well as the innocent look at life for what it can be, believing in the potential of things to work out for the best.

Just finished reading "Breakfast at Tiffany's" and let out a long sigh right after with a smile on my face. The ending may not necessarily be your typical happy-ending, nonetheless it is delightful. It was a re-read for me, for about like the 4th time and every time I have read it, I have found something different in it. While reading it this time I couldn't separate the movie from the book. Audrey and Peppard kept flashing in front of me as I was reading the book and it felt nice. As I type this so-called review I am listening to "Moon River" [instrumental] and watching Audrey in the opening credits. I love the book. According to me, no one can ever write a novella of such force [besides Marquez and Murakami] than that of Capote. As Norman Mailer said about it, "I wouldn't want to change any word of it. Its just perfect", that's exactly how I feel about it. Breakfast at Tiffany's - if you already do not know what its about, may be because you haven't read it - the plot is simple: It is about lost dreams, sometimes unrequited love and a whole lot of wit, profundity and the chance to go the whatever length in order to get what one wants. It is about Holiday Golightly [love the play of words] and her life or rather a fragment of her life, as seen through the eyes of the narrator Paul. Paul who loves Holly like all the other men in her life. Holly, who is also an escort/call girl. A girl who is all of twenty and possesses the wisdom of a thirty-year old without losing her naivety. Who believes that one mustn't betray friends, no matter what. Who jumps into a cab and visits "Tiffany & Co." when she gets the `mean reds'. Holly is everything and more. She is promiscuous. She is brazen. She does things like stealing masks and as Billy Joel would put it, "She's always a woman to me"...

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