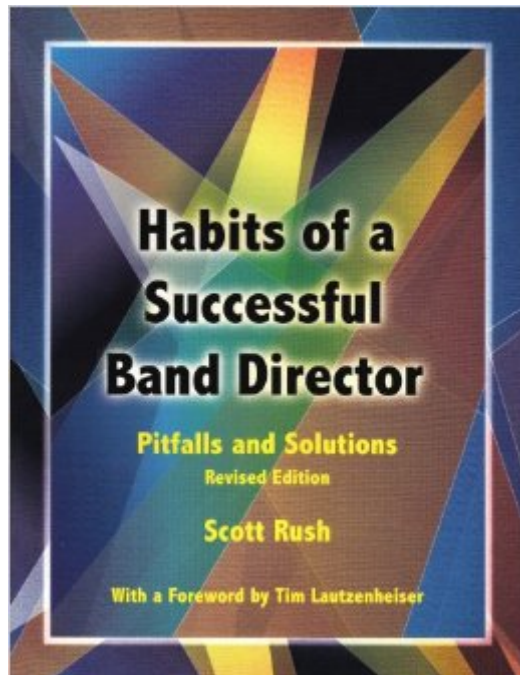


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# Habits Of A Successful Band Director: Pitfalls And Solutions/G6777



## Synopsis

In *Habits of a Successful Band Director*, Scott Rush provides: A how-to book for young teachers A supplement for college methods classes A common-sense approach to everyday problems band directors face Sequential models for instruction that are narrow in scope Solutions, in the form of information and probing questions, that allow assessment of a classroom situation Valuable information in a new format and references to other helpful publications A contemporary text for all band directors Some of the topics covered in the ten chapters include: classroom organization and management, working with parents and colleagues, the importance of the warm-up, rehearsal strategies, selecting high-quality literature, and student leadership. The appendices provide valuable outlines and reproducible forms such as medical releases and pitch tendency charts. This is an accessible resource you'll want to turn to again and again! This book, which quickly became a classic, is newly revised and reissued by GIA.

## Book Information

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## Customer Reviews

Whether you are an experienced band director or right out of college, *Habits of a Successful Band Director* is one of the best resource books I have ever seen. Its strength is that it is very practical and applicable right from the start. I have revised many ways I do things because of this book and it has helped make my professional better. Band directors must be a model classroom teacher, understand how to run a business with curricular and extracurricular budgets, manage personalities of students and staff, work with involved booster programs, and oh yeah, teach music! *Habits* helps in all avenues of a program and I am so glad this resource exists for us all.

I purchased this book as one of the texts for a class I was taking, but I was thrilled to find a wonderful amount of useful information, ideas, and resources. New band directors, or band directors in their first few years are sure to find this as useful as I have, but I think that even veteran directors will find useful information in this book. The book is broken down into easy to read chapters covering everything from working with administration to marching band, parent meetings and band handbooks to classroom management and literature. This should definitely find a place on every director's shelf.

I have a book published on Teaching Elementary Music and was looking for something similar for teaching band as I went back to doing so after many years in elementary music. I was looking for practical information for everyday use and what I got out of reading this book was not only that but true inspiration. It is extremely thorough and the strategies are excellent. This is a must read for every band director!

I like the book. It has a lot of good examples and things that you can copy and add for yourself. I do also like how it tells you to take a break from the profession when you have time off. Very useful. As a college graduate, I think this book will really help me when I land my first teaching gig.

outstanding book of information. great for band directors, and can be used for any music classroom. highly recommended.

I bought this for my 16 year old son who is planning on majoring in music education. Arrived in a timely manner in perfect condition and was a little cheaper than ordering from my local bookstore. He is very happy with it and feels it will help him once he gets to college.

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