The book was found

Treatise On Instrumentation





Synopsis

2016 Reprint of 1948 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Berlioz's work was first published in 1843/4 in French, then reissued in 1855 in a revised and enlarged edition. It remains a landmark in the history of the symphony orchestra, and though there have been numerous technical improvements in the manufacture and playing of instruments since the composer's time, especially concerning wind and brass instruments, the work still retains much of its value. In 1904 Richard Strauss was asked to update the text to include some modern instruments and included musical examples from Wagner, and in 1905 the updated Treatise with a new preface by Strauss was published in German. The 1905 edition was first translated into English in 1948 and is reprinted herein. The book discusses the various technical aspects of instruments, such as chromatic range, tone quality, and limitations. An explanation of the role of particular instruments within the orchestra is also provided. The book also provides orchestral excerpts from classical scores to give examples of techniques discussed. These examples are sometimes of works by Berlioz himself, while Mozart, Wagner, Beethoven, and Gluck are also frequently cited.

Book Information

Paperback: 436 pages Publisher: Martino Fine Books (July 12, 2016) Language: English ISBN-10: 1684220041 ISBN-13: 978-1684220045 Product Dimensions: 8.3 x 0.9 x 11.7 inches Shipping Weight: 2.3 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #2,191,596 in Books (See Top 100 in Books) #41 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #231 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #240 in Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks

Customer Reviews

Two hundred years ago this week, Louis-Hector Berlioz was born. This, then, is a time for me to comment on a few of his works, some of them "favorites by acclamation" and others simply those in which I find special merit. When Berlioz died, in April, 1869, an obituary in the Musical Times read, in

part, "...there can be little doubt that he will be remembered by his able and acute contributions to musical criticism than by any of the compositions with which he hoped to revolutionize the world."These words by the Musical Times were addressed to Berlioz's feuilletons (musical criticisms in a largely satirical style). Berlioz captured many of his best feuilletons in his anthology SoirAces de l'Orchestre ("Evenings in the Orchestra"), and his trenchant wit is also evident in his Memoirs.But Berlioz did leave behind one work for which musical education for generations of composers to come had been the purpose: his "Treatise on Instrumentation," or, if one likes, "the art of writing for musical instruments of the orchestra to achieve maximum effect." The Treatise was the very first serious effort to fully describe these matters of instrumentation and orchestration, instrument-by-instrument and orchestral-choir-by-orchestral-choir. Paraphrasing a portion of a recent Berlioz Bicentennial article by none less than Norman Lebrecht, the Treatise was closely studied by Gustav Mahler and Richard Strauss (who themselves were masterly orchestrators), Modest Mussorgsky had died with a copy of the Treatise on his bed, and, as a result of wildly successful concerts led by Berlioz in Moscow and St. Petersburg, Nicolai Rimsky-Korsakov was motivated to write his own equivalent, "Principles of Orchestration," which would serve as a model for his Russian school of composers.

Download to continue reading...

Surgical Instrumentation (Phillips, Surgical Instrumentation) Fundamentals of Periodontal Instrumentation and Advanced Root Instrumentation Treatise on Instrumentation Power Plant Instrumentation and Control Handbook: A Guide to Thermal Power Plants Measurement and Instrumentation, Second Edition: Theory and Application Fundamentals of Instrumentation Medical Instrumentation: Application and Design Examination Review for Ultrasound: Sonography Principles & Instrumentation Fundamentals of Periodontal Instrumentation Periodontal Instrumentation (2nd Edition) Reinforced Periodontal Instrumentation and Ergonomics for the Dental Care Provider Biomedical Instrumentation Systems Instrumentation and Orchestration Offset Lithography a Treatise on Printing in the Lithographic Manner, from Metal Plates on Rubber Blanket Offset Presses, With Which Is Incorporated, ... on Tin Plate Decorating (Classic Reprint) Orchesography and a Small Treatise on Time and Cadence in Dancing The Cookie Sutra: An Ancient Treatise: that Love Shall Never Grow Stale. Nor Crumble. Exercises in Wood-Working: With a Short Treatise on Wood The Art of Sword Combat: A 1568 German Treatise on Swordmanship A treatise on the diseases of females. Disorders of menstruation. By John C. Peters, M.D. A Treatise Concerning the Principles of Human Knowledge (Hackett Classics)

<u>Dmca</u>