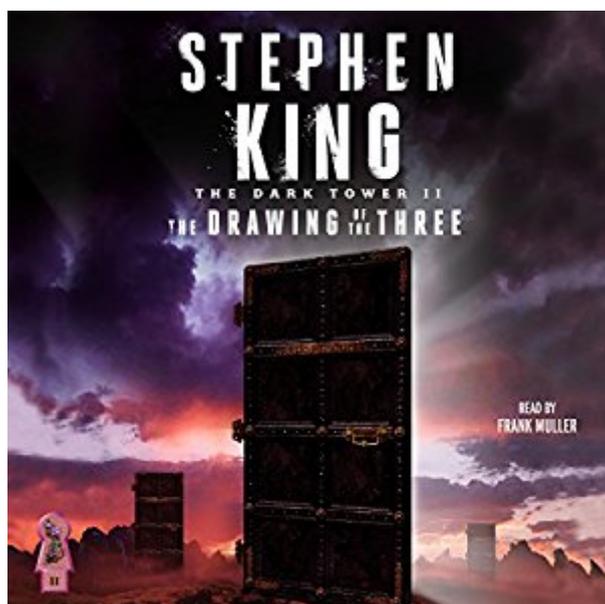


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# The Drawing Of The Three: The Dark Tower, Book 2



## Synopsis

In this second volume, Roland encounters three mysterious doorways on a deserted beach along the Western Sea. Each one enters into a different person's life in New York - here, he joins forces with the defiant young Eddie Dean and with the beautiful, brilliant, and brave Odetta Holmes in a savage struggle against underworld evil and otherworldly enemies. They also become the companions, forming a ka-tet, who will assist him on his quest to save the Dark Tower.

## Book Information

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## Customer Reviews

This book is a fitting sequel to the first of the spell-binding series- The Gunslinger. It's a definite page-turner and in the end will leave you begging for more. Although personally I thought The Gunslinger left more to be desired, The Drawing of the Three more than makes up for its minor flaws and leads you ever closer to the climax of Roland's epic quest. One of the Dark Tower Series' greatest strengths is Stephen King's remarkable description. It makes you not only see but feel the surroundings. King definitely showcased this talent in this book, and put you through one heck of a ride. From the moment you begin the book you are taken to a different world, Roland's world, a desolate beach full of terrible "lobstrosities" that King takes great pains to describe. King also describes New York City in depth through Roland's eyes, a truly monumental challenge considering Roland is oblivious to the technological marvels of our world. But the greatest feat the book has accomplished is, without question, the whimsical ensemble of characters King creates. The cast is full of interesting stories, an odd group of crusaders bound by the same "ka". Eddie Dean is perhaps

the most memorable, a heroin addict fighting his addiction and the New York Underworld, reluctantly "drawn" by Roland to quest for the great tower. But Odetta Holmes can't be overshadowed- as well as her secret evil double- Detta Walker. She's a schizophrenic, fighting her dark half which threatens to rule her, she makes of a brilliant story. The third character who is drawn also fits surprisingly into the storyline and sets the stage for a thrilling climax. And in the middle of it all, lies Roland, the lone gunslinger.

Wow. I just finished reading this for the second time (I'm rereading the whole series) and that is all I can say. Wow. This really is an amazingly good volume in the Dark Tower series. I was put off of it at first when I read *The Gunslinger*. I thought it was weird, outlandish, hard to follow, and totally unlike Stephen King. Of course, it is all those things the first time you read it. The second time it is still all those things, excluding hard to follow, because now you know where the book leads. It leads to this book (and beyond of course). Speaking of this book, and after all, this book is what I came hear to talk about and what you came to read about, it is absolutely jam-packed with adventure, action, and anything else you could want. *The Drawing of the Three* continues the story with Roland, the last gunslinger taking people from our world into his own. The first one is the Prisoner that Walter foretold in the end of the last book. The prisoner is Eddie Dean, a very funny character, but also a very strong character. It is really cool how the gunslinger is actually inside Eddie's mind and can "come forward" and take control of his body. This section of the book is the best in my opinion. There is a shootout at the end of the "Prisoner" section which is definitely not to be missed. The next person to be drawn is Odetta Holmes/Detta Walker. She is a rich black woman who had her legs amputated via a collision with a subway train (which turns out to be no accident). She is also schizophrenic. I think this was the worst part of the book because it dealt too much with Susannah's (as Odetta comes to be called) background. This is probably necessary in order to understand everything that happens, but that still doesn't make it that interesting.

*The Drawing of the Three* (*The Dark Tower #2*) is usually proclaimed by readers as either "The book that truly got me hooked on *The Dark Tower* series" or as "The book that made me give up on *The Dark Tower* series." Honestly, this novel is such a huge change from book one that it produces that wide a range of reactions. The story itself picks up almost immediately after the end of *The Gunslinger*. Roland Deschain, our forlorn hero, has awakened from a magical slumber to find himself years older and the man in black gone! But more, he soon is pressed past the point of exhaustion, assaulted by unexpected enemies and poisoned to boot on the seemingly endless

shores of a unfamiliar ocean. The only way for him to survive to open three doorways to another world (our Earth) and find three people who are destined to not only save him from his current plight but become his new ka-tet on the road to the Dark Tower! (Or, Roland might just be delirious; his fevered brain crafting a way for him to hold off death until true salvation can be found.) Now, obviously, that sounds like the beginnings of an interesting story. And it is. Stephen King does a stellar job of making a journey up and down a beach by a sick man, who is opening doors (which might be figments of his own imagination) interesting beyond any reasonable expectation. The problem is that the focus of this tale is so different from volume one that it is almost like reading another series entirely. For those not familiar with The Gunslinger (The Dark Tower Book #1), it is an amazing fusion of western, post-apocalyptic, horror, and fantasy themes which drags a reader along behind Roland Deschain as he pursues the shadowy Man in Black across a world that has moved on.

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