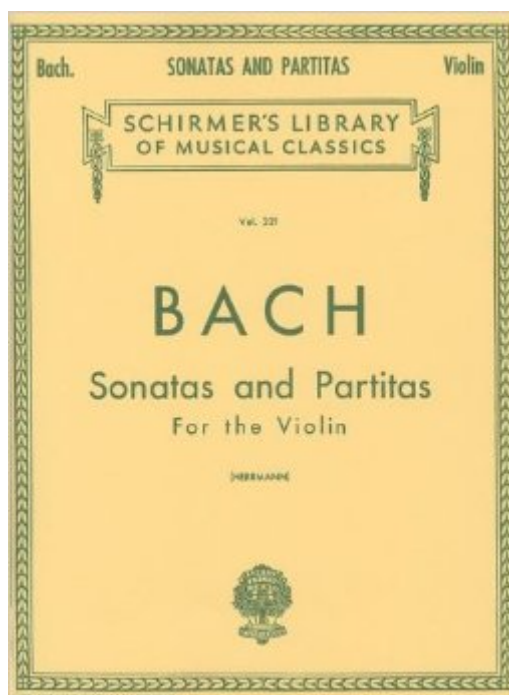


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# Sonatas And Partitas: Violin Solo (Schirmer's Library Of Musical Classics)



## Synopsis

(String Solo). For unaccompanied violin.

## Book Information

Series: Schirmer's Library of Musical Classics (Book 221)

Paperback: 64 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (19 customer reviews)

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[Entertainment > Sheet Music & Scores > Composers > Bach](#) #36 in [Books > Arts & Photography](#)

[> Music > Songbooks > Strings > Violins](#)

## Customer Reviews

I was debating about getting this book, then went ahead and ordered it based off the four reviews already present. It's exactly what I wanted. It contains 6 pieces of music--3 partitas and 3 sonatas in 60ish pages. I haven't been playing the violin for very long, and I was happy to see something of a variety of music for different skill levels (the Bouree in Partita 3 is particularly fun and lively and not too hard). That said, these pieces are Bach's finest and are definitely something a beginner would want to work towards and not start with.

I needed a version that had some fingerings, but not many, and had larger print than others that I had. This was it.

The music is great, perfect level of difficulty for an amateur musician. Just be patient and practice; this isn't the kind of music you can just sightread and expect perfection

I just started in this book and am starting with the 2nd Partita I believe. Since it had been a while since playing the violin, the 2nd one look the best for me to begin with and not very intimidating. My

sister, who has played the violin longer than I have (back in the day) says that the 3rd Sonata and Partita may be the "easiest" to begin with in the book. I like the sound of this short pieces so far and use them as part of my warm up when practicing now.

Good if you want etudes that are also music. Versatile because you can either practice with them or polish them for performance. Also commonly used as audition material. If you're thinking about buying this for a violinist you know, this book is a staple for every violinist's music library.

Recommended for violinists at a high school level and beyond--or any student who wants a challenge!

There are some funky bowings, fingerings, and even mistaken notes in here (that my teacher caught, not me!). I just got this and not the standard/ideal Galamian version because I'm poor and have friends and a library to borrow Galamian version from to copy the correct bowings (plus my violin instructor!)

Kind of hard to rate this- it's Bach, what can I say. He was perfect. There are a few editing errors, but it's a Schirmer edition so I expected that, but I used this edition when I learned these the first time so that's ok.

Easy to read, and a help for students o Bach (musicians and music lovers!!)

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