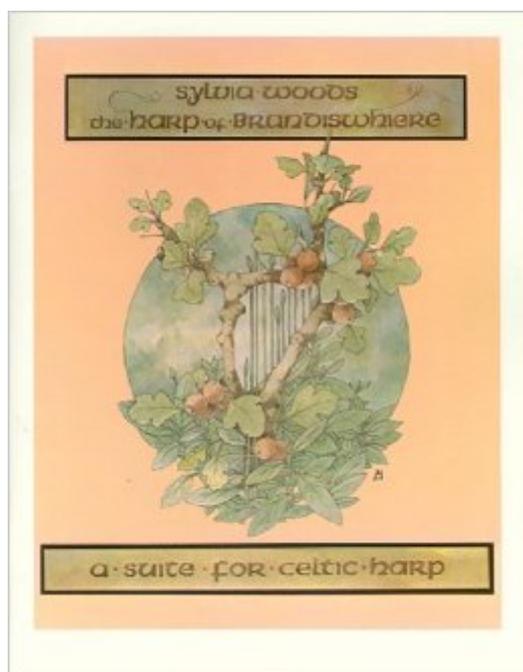


The book was found

The Harp Of Brandiswhiere: Harp Solo



Synopsis

(Harp). Contains the full story of the legend, beautifully illustrated by the English artist, Steve Douglas. Also includes the written music of the suite, which can be played on Celtic or pedal harp or piano.

Book Information

Paperback: 60 pages

Publisher: Woods Music (January 1, 1982)

Language: English

ISBN-10: 0960299025

ISBN-13: 978-0960299027

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #2,286,802 in Books (See Top 100 in Books) #110 in [Books > Arts & Photography > Music > Songbooks > Strings > Harps](#) #3888 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#) #5251 in [Books > Arts & Photography > Music > Instruments > Strings](#)

Customer Reviews

I own a small Celtic harp and thought this book would be a nice change of pace to oversimplified Celtic tune books and overly difficult "modern classical" composers, but I quickly realized that these songs sound equally marvelous on the piano and now I much prefer to play them on keyboards. Not all harp music is interchangeable with the piano, but these songs are mostly very feasible for the task. The front of the book contains a cute invented myth (nothing genius, but still a bit cute), and the music is almost intended as a series of interludes between narrations of story sections. The songs are subtly related and it is a joy to spot the connections while playing through them. Specifically, "The Harper's Vision" is a little repetitious, but it is nonetheless such a very, very fine song that the repetitions are welcome melodic emphases (I hesitate to call it "minimalism" because that implies negative things, but the concept is roughly equivalent in this case). Sylvia Woods plays this song rather quickly in the recorded version, but I have found that it also sounds quite good as a slow and contemplative song - in fact, I think there is even MORE magic and mystery if it is played a bit on the slow side. "The Legend" and "Lament" are also strong pieces. You will be challenged by some of the hand stretches involved to play some chords, but there aren't many nasty surprises (key

changes, incidentals, chromatic notes, etc.). These take some practice to sound really polished, but they are such a delight to listen to that you won't mind drilling the extra time in. Some time signatures are a little unusual, but they are consistent (there are very few changes within songs). One word of caution: the printed size is rather small in this book.

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The Harp of Brandiswhiere: Harp Solo Method for the Harp: Harp Method (Study Material for the Harp) 50 Christmas Carols for All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series) Conditioning Exercises for Beginners and Advanced Harpists: Harp Method (Harp Solo) Five Poetical Studies for Harp Alone Sheet Music (Pedal Harp Solo) Why Travel Solo?: The 12 Ways Traveling Solo Transforms Your Personality and Changes Your Life (Solo Travel Guide) (Volume 1) Harp Positions Made Easy for Blues / Rock Harp (Harmonica) Suzuki Harp School, Vol 5: Harp Part Rock n' Blues Harmonica: A World of Harp Knowledge, Songs, Stories, Lessons, Riffs, Techniques and Audio Index for a New Generation of Harp Players Suzuki Harp School, Vol 1: Harp Part Suzuki Harp School, Vol 2: Harp Part Suzuki Harp School, Vol 3: Harp Part Modern Study of the Harp (L'Etude Moderne de la Harpe): Harp Method The Harp Key: Music for the Scottish Harp Suzuki Harp School - Volume 1: Harp Part Suzuki Harp School, Vol 4: Harp Part Two Themes from Harry Potter And the Sorcerer's Stone: For Solo Harp (John Williams Signature Edition - String) Stairway to Heaven: Arranged for Solo Harp Over the Rainbow: Arranged for Solo Harp FLOWER DUET (FROM LAKME) ARRANGED FOR SOLO LEVER OR PEDAL HARP

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