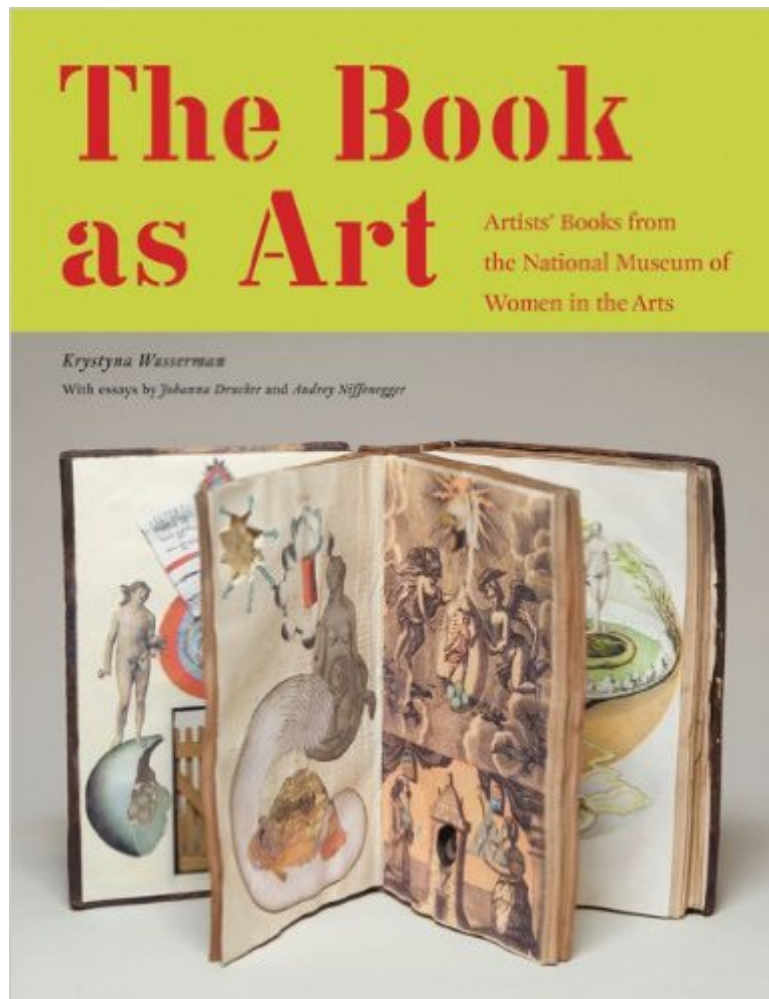


The book was found

The Book As Art: Artists' Books From The National Museum Of Women In The Arts



Synopsis

Women have been pioneers in the field of book arts, crafting intimate and insightful works that blend word, image, and media together in exciting and unique ways. Whether produced as one-offs or manufactured in serial form, these volumes share a wonderful craft aspect that has broad appeal to fellow artists, collectors, and ordinary readers alike. Often highly conceptual in form, they stretch the boundaries of what constitutes a 'book.' This illustrated volume presents over 100 artists books held in the permanent collection of the Museum of Women in the Arts, Washington, D.C. The publication of this trade book corresponds with the institution's twentieth anniversary celebration. With an engaging introduction by acclaimed fiction-writer Audrey Niffenegger and essays by curator Krystyna Wasserman and renown book arts scholar Johanna Drucker, the text compliments the highly engaging profiles of each work, which will be illustrated in multiple views. Artist biographies, and a comprehensive bibliography round out the offerings.

Book Information

Paperback: 208 pages

Publisher: Princeton Architectural Press; 2nd ed. edition (August 31, 2011)

Language: English

ISBN-10: 156898992X

ISBN-13: 978-1568989921

Product Dimensions: 8.8 x 0.8 x 11 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (21 customer reviews)

Best Sellers Rank: #1,162,089 in Books (See Top 100 in Books) #206 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #2936 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#) #8699 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

If you are looking for inspirational, high quality photographs of some of the best fine art bookwork out there, this is for you. A few of the artists' books featured in here are also illustrated in other books, but the quality of the photographic reproductions here is so top notch that even though I'd seen some of the work before, it didn't matter all that much. The reproductions are fresh and full of detail. Each entry is accompanied by a nice little blurb from the artist explaining the work. Keep in mind that this is a catalogue from the National Museum of Women in the Arts. It is not a how-to, and

the artists do not give instructions for making similar work or anything like that. This is for inspiration and enjoyment, with a little bit of art criticism thrown in. It's refreshing to see work of such originality and high quality, reproduced so well.

A wonderful book with lovely photography. It highlights the National Museum of Women in the Arts collection of handcrafted books with examples from 108 national and international book artists. Beautiful examples of intricate craftsmanship and fine art.

So, I did not give this 5 stars, although if you're looking for a "coffee table" or "inspire me" book, this is definitely AMAZING. I was looking for a little "more" out of it and so returned it. I thought it would be a bit more detailed for the work itself. So, if anyone wants a book on altered books and books as art that is even somewhat instructional or has examples, then this is NOT the book for you. If I had room on my book shelf for something that is "eye-candy" then this would be IT. It is awesome to see these artist's work. I just wanted something more hands-on than what this book is.

One of the best! This book should be on your bookshelf if you are interested in the books as an art form. I would suggest it for any school or college media center. I would not include it on a list for coffee table books but if you have a serious home library which leans toward the book arts, artist journals and sketchbooks; by all means, put this out on the reading table. The next best thing: Visiting the Museum in person!

This is one of those products which is true to its theme from the moment you unwrap it. Being a book about the beauty and creativity of books it has itself to be worthy, which it certainly is. It is a pleasure to hold and to explore, as the design and concept have been carefully considered. The examples chosen are rich and varied and are divided thematically. The problem is that so many of the books are enormously intriguing that one wants to handle them to discover their mysteries. However the descriptions are usually very good and do allow one to at least understand the concept of the creator. If you love books as art, this is a truly wonderful possession.

This book is wonderful! It features many artists and their foray into the world of book arts. The photos are splendid and the background information on the artists is excellent. It arrived in shrink-wrap which protected it nicely. Great book!

This book is a wonderful review of the art of books as contemporary sculpture. As a fiber artist-bookmaker-handmade paper maker, I bought a copy for my own library, then gave another copy as a gift to a fellow artist who was interested in using books and book images in art. Inspirational as well as informative. I look forward to seeing the actual exhibition.

I do love this book! This is a wonderful book as is other books from the National Museum of Women in the Arts. I'm so happy .com carries this and other books such as "Push Paper," "1000 Artists' Books," ... with many more creative and imaginary content. Thank you!

[Download to continue reading...](#)

The Book As Art: Artists' Books from the National Museum of Women in the Arts Modern Women: Women Artists at The Museum of Modern Art #Women #Coloring Book: #Women is Coloring Book No.8 in the Adult Coloring Book Series Celebrating Women (Coloring Books, Women, Shopping, Gifts for ... Series of Adult Coloring Books) (Volume 8) Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) National Geographic Guide to National Parks of the United States, 8th Edition (National Geographic Guide to the National Parks of the United States) How the Sphinx Got to the Museum (How the . . . Got to the Museum) How the Dinosaur Got to the Museum (How the . . . Got to the Museum) Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) Museum Making: Narratives, Architectures, Exhibitions (Museum Meanings) The Educational Role of the Museum (Leicester Readers in Museum Studies) Best Pictures of Paris: Top Tourist Attractions Including the Eiffel Tower, Louvre Museum, Notre Dame Cathedral, Sacre-Coeur Basilica, Arc de Triomphe, the Pantheon, Orsay Museum, City Hall and More. Fitzwilliam Museum, Cambridge: Catalogue of Casts in the Museum of Classical Archaeology (Classic Reprint) The Case of the Missing Museum Archives (Museum Mysteries) Pineapple Doilies (Leisure Arts #75013) (Leisure Arts Little Books) Ripple Afghans to Crochet (Leisure Arts #75001) (Leisure Arts Little Books) Lives of the Artists: Portraits of Ten Artists Whose Work and Lifestyles Embody the Future of Contemporary Art Alice Neel: Painted Truths (Museum of Fine Arts, Houston) MAXXI: Zaha Hadid Architects: Museum of XXI Century Arts National Geographic Yellowstone and Grand Teton National Parks Road Guide: The Essential Guide for Motorists (National Park Road Guide) Paria Canyon, Kanab [Vermillion Cliffs National Monument, Grand Staircase-Escalante National Monument] (National Geographic Trails Illustrated Map)

[Dmca](#)