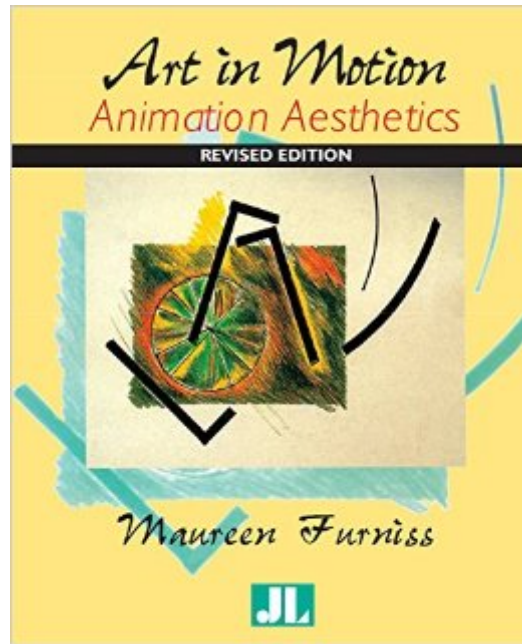


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# Art In Motion, Revised Edition: Animation Aesthetics



## Synopsis

Art in Motion is the first comprehensive examination of the aesthetics of animation in its many forms. It gives an overview of the relationship between animation studies and media studies, then focuses on specific aesthetic issues concerning flat and dimensional animation, full and limited animation, and new technologies. A series of studies on abstract animation, audiences, representation, and institutional regulators is also included.

## Book Information

Paperback: 288 pages

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #160,668 in Books (See Top 100 in Books) #84 in [Books > Arts & Photography > Graphic Design > Animation](#) #136 in [Books > Humor & Entertainment > Movies > Theory](#) #176 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#)

## Customer Reviews

This book exposes you to many different types of animation along with traditional animation. I had taken a class on this subject with the author of the book and learned a lot about the different kinds of animation. I highly recommend that you watch some of the animation used as examples in the book to get a better understanding of the topics discussed.

This is a good one to have as a starting reference and can help guide new animators into seeing things a little more clearly. It is also helpful for more experienced animators to expand on their knowledge or just review a few things. Overall well written with clear examples that can easily be looked up online.

Purchased for a class for UNCA! Great book amazing price!

This book is very satisfying. It is in good condition and I have no problems with it.

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