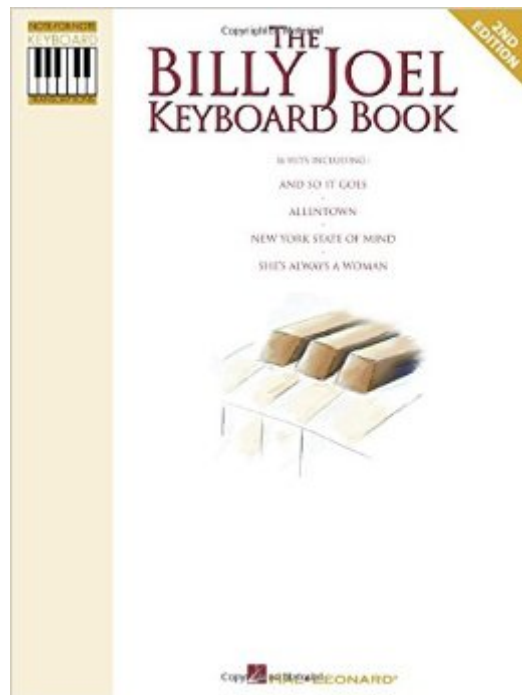


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# The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions



## Synopsis

(Keyboard Recorded Versions). A new addition to our popular Note-for-Note Keyboard Transcriptions series, this beauty features 16 megahits from the Piano Man himself! Includes: Allentown \* And So It Goes \* Honesty \* Just the Way You Are \* Movin' Out \* My Life \* New York State of Mind \* Piano Man \* Pressure \* She's Got a Way \* Tell Her About It \* and more.

## Book Information

Paperback: 160 pages

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (84 customer reviews)

Best Sellers Rank: #14,630 in Books (See Top 100 in Books) #1 in [Books > Arts & Photography > Music > Songbooks > Specific Artist](#) #4 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #47 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

## Customer Reviews

Pump out that Piano Man solo! That's why these books are good. There's no section too difficult, there's nothing held back. No stupid interpretations of melody lines - this is the real deal. In terms of sheer enjoyment, nothing beats playing transcriptions of songs, especially ones you like. So to sit down and play 'Piano Man' from start to finish exactly like Billy Joel (solo included), or 'New York State of Mind' with the jazzy intro and the beautifully voiced chords - it's a real treat. Get this book!

Very good, especially if you're like me and you want the actual music played on the CD and not some sheet music editor's lame rendition. All music books should be like this! It's got the little intro that you hear at the beginning of "Piano Man" and the interludes in the middle of the song as well. It's worth it just for that. Yay for carrying sheet music books!

This is so well done it makes me mad that there aren't many other books like it. I really wish they would have more editions so that i could learn more Billy Joel songs this way. It takes us through 15

songs just the way you hear it played by Billy himself, and even if you can't play this book through note for note (it is difficult stuff) right away, it helps with practicing music that is fun to play. The songs range from She's Got a Way and Just the Way You Are, to Streetlife Serenader and the great intro to New York State of Mind. A must buy for any Billy Joel fan who plays keyboards.

I purchased this along with the Elton John book, both being childhood idols of mine. I found this book to be a great resource not only for performing Billy's songs but to analyze his stylistic traits and chord progressions from a theoretical standpoint. After sitting down for two hours just listening and reading along (which I recommend doing), you begin to see inside the mind of a great modern composer who has strong ties to classical music. As a music teacher and professional pianist, I would say this is a must have for your collection, whether you plan to cover these songs in a band or just to entertain yourself and your friends. Having said that, I think the editors got a little lazy in parts. The 'fills' as they call them are not consistently written and hard to follow when playing. There are also a few 'throwaway' songs, made to make the book longer but having no real appeal to anyone except BJ freaks. Many of the popular songs that were selected have so much guitar anyway that going to the trouble to write out quarter-note chords seems trite. I'd much rather have Angry Young Man, Root Beer Rag, The Ballad of Billy the Kid, Don't Ask Me Why and Summer, Highland Falls than songs that I can get on olga.net and sound just like the recording. We'll have to hope for additions in the 3rd Edition, but what's in there is more than enough to get your feet wet! Enjoy!

The editors of this Keyboard Book deserve the applause supplied by reviewers here. The transcriptions are neat and reasonably comprehensive. However, as pointed out by another reviewer, there are anomalies, minor though they may be (pardon the pun). For example page 126 bar 3, the first bar of the bridge of Always A Woman has arpeggiated right-hand notes which, if compared closely with the studio recording, are at odds with those recorded. Not radically, but different nevertheless. This volume has 16 songs in it, representing a fair cross-section of Joel's well-known and lesser-known works. Quite a few piano players may be disappointed by the editors' choices, but there's no way you could do justice to the weight and variety of his output in one volume, so leave some space on your shelf for Vols II and III and maybe more... The Book represents good value. On another note (gotta stop doing that), as an Australian purchaser of goods from I feel the company deserves a pat on the back for speed and efficiency when it comes to processing and delivering products to "out-of-town" destinations.

If I had to choose one modern day piano book to take with me, and that includes my Best Jazz Standards book, my Queen book, and much more, I'd choose this one. This book actually inspired me to go buy more Billy Joel CD's. When I played some of the songs of Billy Joel's that I hadn't yet heard, I loved them and immediately had to hear the real thing. The variety is outstanding also. Thanks, of course, to Billy Joel's creativity. The book includes some of his great romantic songs like "And So It Goes" and "She's Got A Way". And the great upbeat ones like "My Life" and "Tell Her About It". Some of my favorite ones are the ones with the cool piano licks. For instance, "Scenes From An Italian Restaurant" has one of the coolest piano solos ever, and of course "Piano Man" is one that will impress friends because everyone has heard it. "Allentown" is amazing also. Well, they're all amazing. Many reviewers have mentioned how the book is great because it is the real piano accompaniment, not as a piano solo. That means you or your friends sing all the great Billy Joel lyrics and have a party around the piano, where the parties should be. :)

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