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Led Zeppelin -- Classics: Authentic Guitar TAB (Authentic Guitar-Tab Editions)





Synopsis

Contains: Black Dog * Black Mountain Side * Bron-Y-Aur Stomp * Celebration Day * Communication Breakdown * Dazed and Confused * Friends * Going to California * Good Times, Bad Times * Heartbreaker * Immigrant Song * Misty Mountain Hop * Ramble On * Stairway to Heaven * What Is and What Should Never Be * Whole Lotta Love.

Book Information

Series: Authentic Guitar-Tab Editions Paperback: 256 pages Publisher: Alfred Music (July 1, 1993) Language: English ISBN-10: 0769205607 ISBN-13: 978-0769205601 Product Dimensions: 9 x 0.6 x 12 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (24 customer reviews) Best Sellers Rank: #82,028 in Books (See Top 100 in Books) #16 in Books > Arts & Photography > Music > Songbooks > Specific Artist #84 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #179 in Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

This book is for real, unlike the "Complete?" book which is tabbed incorrectly. I've been playing now for 17 years and this book will give you all the intricacies of the songs chosen. With one technical exception: and this is for true authentic players, the tab to "bron-y'aur stomp" is presented as a capoed song in open F. On the Led Zep DVD however, Page plays this uncapoed in open G.All others seem to be right on. Well worth the money. I highly recommend this book. And it has the complete solos too.Doug

This is a great book for someone looking to learn every note the great Jimmy Page played on this set of songs. The tabs are accurate and include all the various parts played by acoustic and electric guitars, as well as mandarins. This includes solos too!This is not for the faint of heart, so beginner's should probably procrastinate on purchasing this one. Unless you want to practice til your fingers and eyes bleed. And more power to you if you do.I give it 5 but I could wish for a few more songs.

Honestly, for me, some of the songs were beyond my skill level, so what's the point? Good luck!

The book is beutifully designed with the most intricate notes possible. When looking at it, you feel as if an entire orchestra can be created from it. They did a brilliant job with making it as close to the real sound of Zeppelin as possible. However, it is certainly not for begginers. if you are a great musician already and want to play Led Zeppelin, this is the book for you.

All I have say is "Wow" this book is incredible. I've been playing guitar for about 3 months now, and I'm a HUGE Zeppelin fan so I decided to get this book. I think I might have bit off a little more than I can chew. I can play the riffs from a few songs, but that's about it. But, as they always say "Practice makes perfect." If you're experienced with a guitar, I would HIGHLY recommend this.

I only wish this book contained ALL the songs! The tablature is outstanding and truly what any major Zeppelin guitarist fan is looking for. The solos are included, and unlike "Led Zeppelin Complete," this is a reliable, well-put-together arrangement of GREAT Zeppelin songs. The only bad thing about it is that the fabulous maker of the book did not transcribe MORE songs! At \$15.72, this is the best deal for classic Zeppelin tabs, BELIEVE ME! "Dazed and Confused" is soooo intricate, giving me MORE than I asked for! And when I flipped to "What is and What Should Never Be," I realized just how much sense this book really makes. Definitely for experienced guitar players with ears "experienced" in the sound of LED ZEPPELIN. This book will help you to better understand the music behind the madness of this quartet. HIGHLY RECOMMENDED--grab this gold before it is gone!!

What can I say. I got this book for my wife and she loves it. Even her guitar instructor wanted to steal it. A book two with other of the Led Zeppelin's songs would be nice :-)

Even the best tabs can be bit or miss, depending the the editorial sleight of hand that the transcriber/arranger has chosen to do and what the publisher claims it is offering for sale to the public. This is one reason why I make it a point to get as many tabs as possible of the songs I love enough to want to play so I can compare them and see where they agree and where they don't. Book publishers usually do not qualify their wares, but magazine transcribers usually issues the standard caveat, which goes something like this: "It is impossible to transcribe or notate exactly every nuance of a performance [especially with players like Page, Hendrix, and other style-setters],

so refer to the recording to capture the feel of the performance and work out your own interpretation of the music, After all, in the end, you want to incorporate the musical lessons learned from this song into your own playing so you can play like yourself!"As for this book, if you don't have any Zep tab, get this one. Every song is a must-know!

I've been playing guitar for 30+ years. 15 of those, playing seriously. Having grown up listening to Zeppelin I headed straight for Whole Lotta Love. The solo is way off. I figured I'd check out Heartbreaker, a fairly simple song. What is transcribed isn't even close. In defense of the transcribers this is a big task. Page multi-tracked so many guitar layers that I'm sure it's extremely difficult to get it right. So far, the first two songs I've checked out aren't very close at all. I'm pretty disappointed.

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