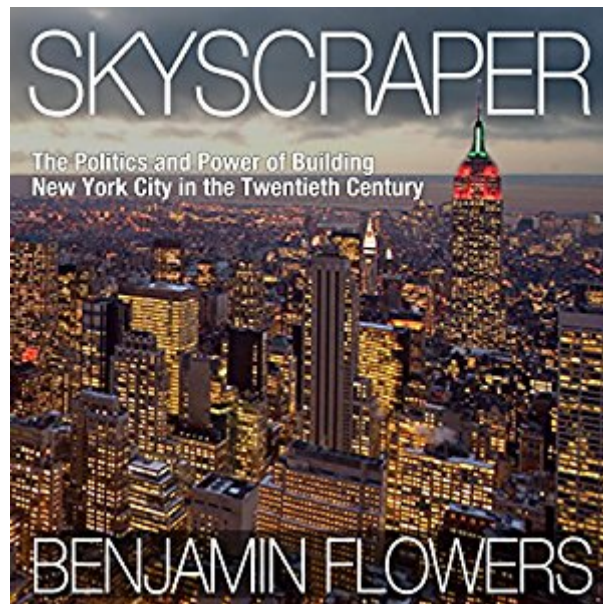


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Skyscraper: The Politics And Power Of Building New York City In The Twentieth Century



Synopsis

In *Skyscraper: The Politics and Power of Building New York City in the Twentieth Century*, Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape. Flowers narrates this modern tale by closely examining the creation and reception of three significant sites: the Empire State Building, the Seagram Building, and the World Trade Center. He demonstrates how architects and their clients employed a diverse range of modernist styles to engage with and influence broader cultural themes in American society: immigration, the Cold War, and the rise of American global capitalism. Selected by *Choice* magazine as an Outstanding Academic Title for 2010. The book is published by University of Pennsylvania Press.

Book Information

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Customer Reviews

It's a great and very useful book.

Adequately fulfilled the class requirement.

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