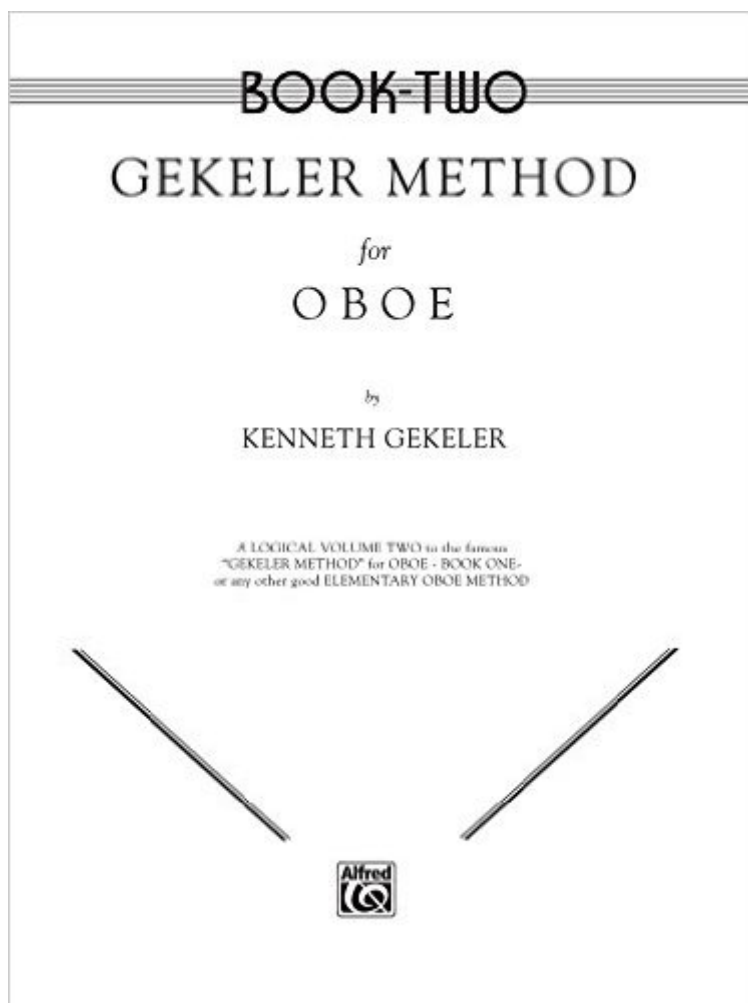


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# Gekeler Method For Oboe ~ Book Two



## Synopsis

The material in the Gekeler Method for Oboe is divided in two parts. The studies in Part I are for the purpose of developing musical style and interpretation; those in Part II are for the study of scales and intervals, and for improvement of articulation.

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (12 customer reviews)

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## Customer Reviews

This is an excellent beginning method book for students just taking up the oboe. It is especially good for students who have already had some experience with other instruments, since it progresses relatively quickly. Nevertheless, Gekeler does provide some introductory practice in musical notation, time signatures, and rhythms for students who have not studied music extensively before. There are exercises and short pieces in 4/4, 3/4, cut time, 6/8 and 3/8, with whole notes through sixteenth notes, dotted eighth-sixteenth combinations, and syncopation. Key signatures are covered through 4 sharps and 4 flats. Basic fingerings are taught for notes from low B below the staff to high D above the staff. The alternate forked F fingering is also taught almost from the beginning, as well as an alternate fingering for D#. Dynamics and intonational cues appear throughout the text, but grace notes, trills, turns, and other fancy stuff are not introduced. Duets appear frequently amongst the study pieces; many are written such that the lower part requires slightly more advanced technique than the upper. In addition to technical exercises and etudes, there are short melodies by composers such as Hohman, Dancla, Czerny, and Schubert. Even on pages that are primarily devoted to introducing some new rhythmic pattern, there are always a few

passages that the musically experienced beginner will find worthy of practice. Overall the book provides a varied and challenging introduction to the instrument. Methodical use of the book, together with daily practice, will enable rapid skill development.

I found this method book to be quite efficient in increasing my ability to play the oboe at the beginning to intermediate level. It has great exercises to help oboists improve their intonation and of course, the more you practice, the more stamina you'll acquire. Great book

This is an excellent book for Oboe starter. Our daughter and her teacher use this book extensively. The only drawback is that the downloaded copy cant have any annotations or we couldn't figure out how to do that.

My daughter is improving her oboe skills by using this book with her oboe teacher. It was recommended by her instructor and my daughter is learning new techniques and fingering as a beginner on oboe.

I downloaded this book onto my kindle dx and the music is easy to read on it and the fingerings are also easy to read but if you do not know what the keys are called then that can be difficult.

The book is great for new oboe learners. This is a great additional supplement for school based band music books.

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Gekeler Method for Oboe ~ Book Two Alfred Gekeler Method for Oboe Book II First Book of Oboe Solos: Oboe and Piano / Erstes Spielbuch fur Oboe und Klavier (English and German Edition) Hal Leonard Intermediate Band Method - Oboe Oboe Mozart, W.A. - Oboe Quartet in F Major, K. 370 - Oboe, Violin, Viola, and Cello Concerto for Oboe and Strings. Freely arranged by A. Benjamin. Reduction for Oboe, or Clarinet, and Piano The Art of Oboe Playing: Including Problems and Techniques of Oboe Reedmaking Ennio Morricone: Gabriel's Oboe (Piano Solo or Oboe/Piano) Concerto for oboe and orchestra: Reduction for oboe and piano STUDYING THE OBOE - TECHNICAL EXERCISES AND STUDIES FOR OBOE Fifty Famous Classical Themes for Oboe: Easy and Intermediate Solos for the Advancing Oboe Player Alfred's Basic Ukulele Method: The Most Popular Method for Learning How to Play (Book, CD & DVD) (Alfred's Basic Method) Flamenco Guitar Method Book & Online Audio Stylistic Supplement to the Hal Leonard Guitar

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