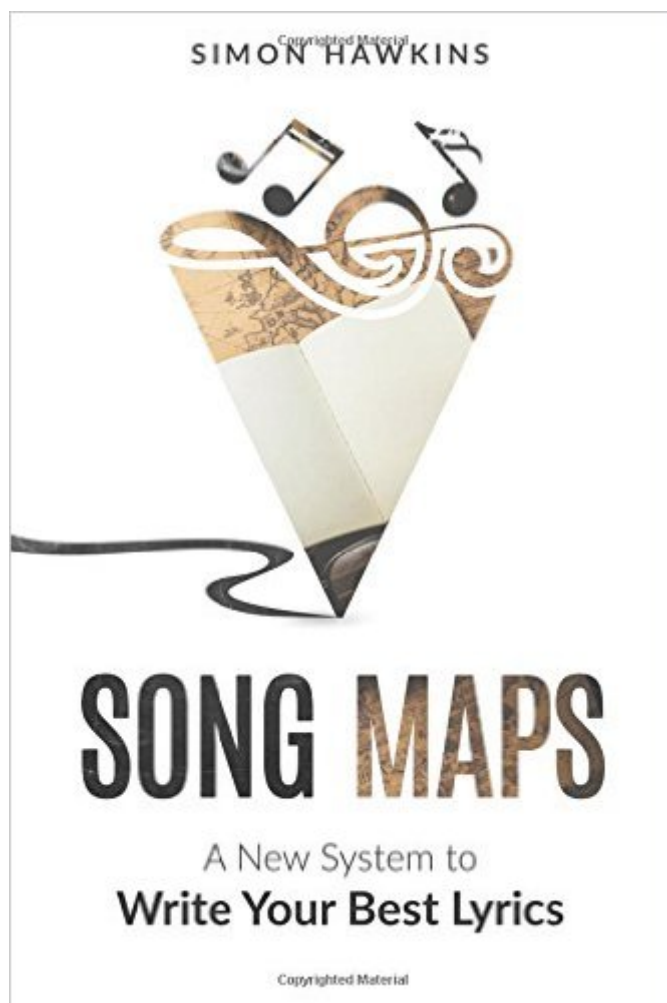


The book was found

Song Maps: A New System To Write Your Best Lyrics



Synopsis

Whether you're just starting out as a songwriter, you're an experienced songwriter or just looking for a new perspective on the beautiful craft of songwriting, *Song Maps* – "A New System to Write Your Best Lyrics" offers fresh insights to help you write your very best lyrics. Does any of the following sound familiar? - You worry that the lyrics you write just don't deliver their full potential but can't figure out why, even though technically they tick all the right boxes. - You have great ideas but your finished lyrics somehow fall short of the emotional impact you wanted and, as a result, your songs get passed over. - You have a busy schedule with limited time to write and have wasted too many hours chasing un-writable lyric ideas. - You wonder how some professional songwriters always seem to get a particular dynamic in their lyrics, consistently writing songs better than 90% of what you hear on the radio. - You are perhaps nervous about going into a pro co-writing session because you fear your ideas aren't worth bringing into the writing room. - You know you have so many great titles waiting to be written but haven't found a way of systematically developing them into well-crafted lyrics. - After writing an amazing hooky Chorus and a great supporting first Verse, you hit the dreaded wall that is the "second verse curse".

In *Song Maps* – "A New System to Write Your Best Lyrics", I deliver simple, logical, well-defined solutions to these issues and more: I give you seven well-developed professional templates for you to bring your lyrics to life. I also provide you with a tried and tested process for writing lyrics using *Song Maps*. And I'll reveal the songwriter's™ secret weapon. Much of this book contains new material. This is because, while I enjoyed building a firm foundation of knowledge about the craft from the songwriting programs at Berklee Music School and other sources, I discovered *Song Maps* afterwards, from my experience as a professional songwriter, writing either on my own or in the writing rooms of Nashville. Having been signed as a staff songwriter at Universal Music Publishing in Nashville, being nominated and winning awards for my songs including Grammys, Doves and hymn-writing awards, and after spending many years studying thousands of techniques and developing them in my own songwriting and in the writing room, I've had the privilege of teaching the material in this book to hundreds of songwriters and seeing a step change in their writing. I have been blessed to watch them find their authentic voice in writing ideas to their full potential, helping them achieve their dream to move from writing flat 2D lyrics to fabulous High Definition full-color 3D lyrics. As you assimilate *Song Maps* into your writing workflow, your songwriting will shift away from tentative, self-conscious, inhibited writing to strong, bold, intentional and vulnerable writing that does full justice to your original ideas, ultimately allowing you to make the impact you deserve as a songwriter. If you implement the simple, easy-to-understand concepts in this book, I promise you your songs will be better crafted than 90%

of the songs you hear on the radio. It will also transform your effectiveness as a co-writer.

Importantly, no matter where your songs end up, you will be confident you have written a brilliant lyric and you have served your co-writers well. Let this book help you transform your lyric writing by using Song Maps in your songwriting workflow and take your song ideas to their ultimate potential by writing your best, truly golden, spectacular songs.

Book Information

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Customer Reviews

Song maps has given me a completely new perspective on the art of songwriting. Like many other aspects of the music industry, they are probably hundreds the books written about songwriting, but none using the technique of song maps. This is a tried and tested technique developed by the author himself who has had a very successful career in the songwriting capital of the world, Nashville. The author recounts how he would typically be hired to write in collaboration with at least one or two other writers in a 3 hour songwriting session and a lot of the examples and revelations that he gives have come from those experiences. In this book, Hawkins describes seven song maps (or blueprints if you like) that can be used when developing and writing a song, particularly if you regularly collaborate with others. The great thing about this book is that the author takes each song map and provides a huge array of song examples from multiple genres, each of which he dissects to explain the relevant song maps in greater detail. At the end of every song map, the author provides exercises that the reader can undertake to solidify their understanding of the song map in question. The author concludes by encouraging the reader to embark on further study of song maps and reveals even more songs maps that were not covered in detail in the book. Even though the author writes from the perspective of collaborating with others, the idea is to help the reader

formulate strong song ideas that can be developed into songs of substance. Songs that will move people and be remembered for all the right reasons. Song mapping is a technique that can be used in collaborative songwriting as well as solo songwriting.

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