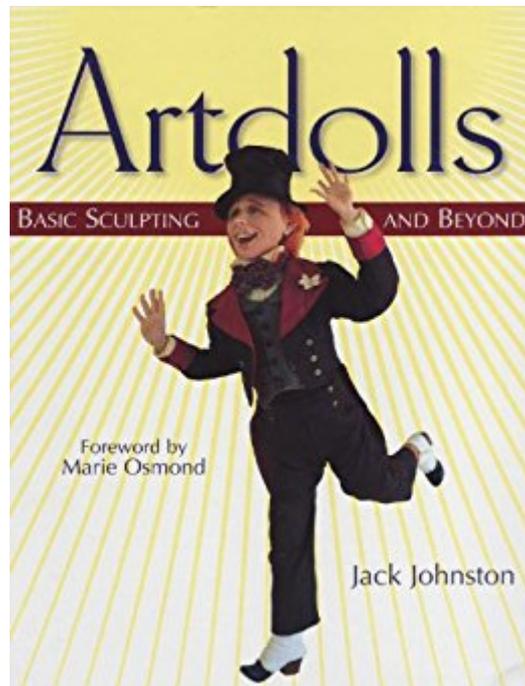


The book was found

Artdolls: Basic Sculpting And Beyond



Synopsis

In his fourth book, award-winning artist Jack Johnston, a leading doll making instructor, shares his techniques and tools with beginning and advanced doll makers. Jack guides you from the very first step of formulating a list of tools, supplies and materials through the basic rules of anatomy all the way to the final stages of displaying and promoting your finished creations. Step-by-step photographs illustrate his detailed instructions, and the gallery section featuring over 30 of Jack's own dolls are a special bonus. Sprinkled with common-sense advice as well as inspiring anecdotes, this book brings doll sculpting within everyone's reach. It is a must for any doll makers' library.

Book Information

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Customer Reviews

This book is essential for anyone who would like to make Art dolls or any kind of polymer clay figure sculpture. The photography is useful and of a good quality, and the text is in-depth and helpful. I would recommend this book to anyone, but there are just a few minor things I take issue with. Firstly it's the near complete lack of painting instructions. I have only found a few references so far in the book regarding painting, and all it mentions is that you may use china paint for a realistic blush, and acrylic washes for shoes! I'd love to know, for example, the different types of paint you can use for

the skin, and what Mr. Johnston recommends against using, and perhaps some techniques for the painting. Secondly, I am concerned about the section on the soft-sculpted body. All we're told in regards to making our own is: "I advise starting with a pre-made body armature and stocking (both of which are available from retail shops)" Well. They are not available from "retail shops" really. I couldn't find them in any craft store, doll store, or art store in my entire city in fact! The only actual manufacturer of these "doll body stockings" that is easy to find online is Mr. Johnston himself, or rather, Mr. Johnston's website, which has a wide catalog of doll-making supplies. Looking at a photo of the body stocking, it looks actually extremely easy to make. A pattern for this flat thing could easily have been printed in the book so that we could photocopy it and size it to what we like, but no. I find this a very sneaky way to solicit business, that we NOT told how to make them so that we have to buy them from him. In Mr. Johnston's defense, he does mention the "2,000-stitch body" which is for advanced dollmakers, but we are not told how to make it.

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