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101 Things To Learn In Art School



Synopsis

What is the first thing to learn in art school? "Art can be anything." The second thing? "Learn to draw." With *101 Things to Learn in Art School*, artist and teacher Kit White delivers and develops such lessons, striking an instructive balance between technical advice and sage concepts. These 101 maxims, meditations, and demonstrations offer both a toolkit of ideas for the art student and a set of guiding principles for the artist. Complementing each of the 101 succinct texts is an equally expressive drawing by the artist, often based on a historical or contemporary work of art, offering a visual correlative to the written thought. "Art can be anything" is illustrated by a drawing of Duchamp's famous urinal; a description of chiaroscuro art is illuminated by an image "after Caravaggio"; a lesson on time and media is accompanied by a view of a Jenny Holzer projection; advice about surviving a critique gains resonance from Piero della Francesca's arrow-pierced Saint Sebastian. *101 Things to Learn in Art School* offers advice about the issues artists confront across all artistic media, but this is no simple handbook to making art. It is a guide to understanding art as a description of the world we live in, and it is a guide to using art as a medium for thought. And so this book belongs on the reading list of art students, art teachers, and artists, but it also belongs in the library of everyone who cares about art as a way of understanding life.

Book Information

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Customer Reviews

I just picked up *101 Things to Learn in Art School*, by Kit White. I found this square little book in the beautiful Getty Center in LA. The book is covered in black rubber and is really fun to hold and touch. Though it is essentially about making art, and some of it is devoted to perspective and composition,

much of what White says can be applied to writing and creating in general. There are pages and pages of inspirational messages, coupled with black-and-white reproductions of famous artists' work as interpreted by White. The best thing about this book is it makes you want to create. The drawings are beautiful and make you think about paintings you haven't seen in a while. This is a gentle and brilliant book. Below are some of the more memorable quotes: Art is the product of process. Whether conceptual, experimental, emotional, or formal, the process you develop yields the image you produce. The materials you choose, the methods of production, and the sources of the images should all reflect the interests that command your attention. The process does not stop with each work completed. It is ongoing. The cumulative result of that process is a body of work. Art is a continuing dialogue that stretches back through thousands of years. What you make is your contribution to that dialogue. Therefore, be conscious of what has come before you and the conversation that surrounds you. Try not to repeat what has already been said. Study art history and stay alert to the dialogue of your moment. Complexity derives from the presence of contradiction. The world is not simple. It is rife with complexity. The impulse to eliminate the contradictions that create complexity is natural. But to simplify may be to render a false condition and therefore an incomplete description.

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